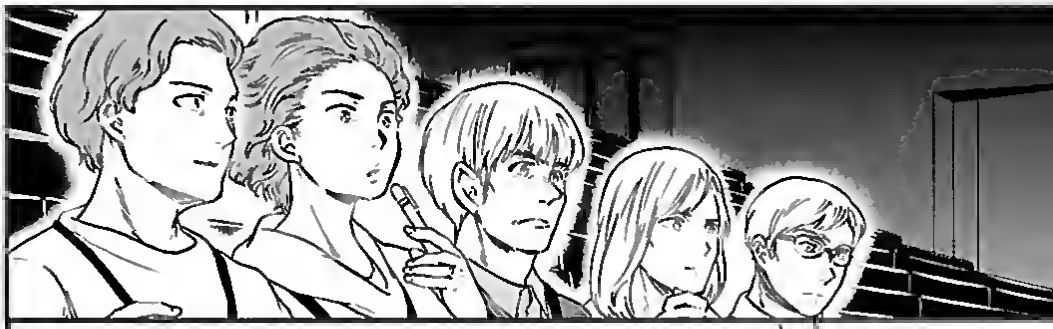
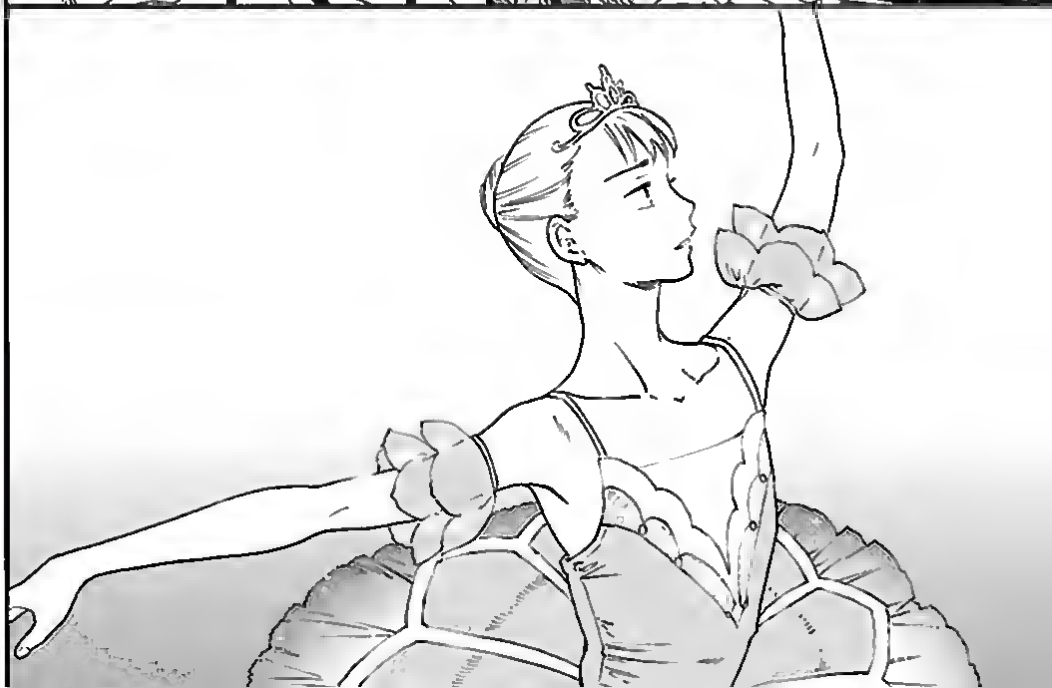
Scène.042



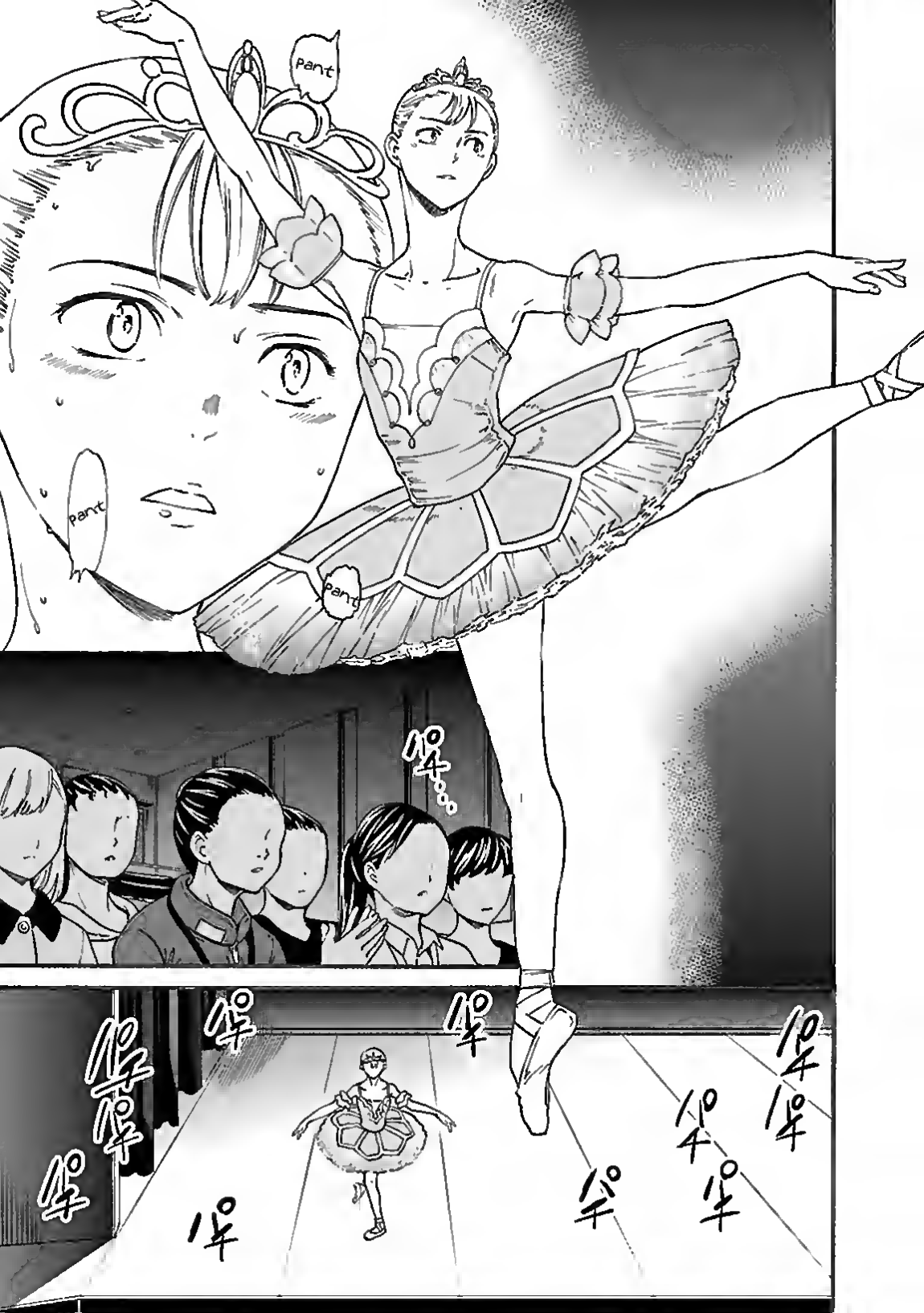


HER MOVEMENTS ARE STIFF,
AND I CAN'T SEE VERY WELL, BUT HER EXPRESSION ALSO SEEMS TO SHOW IT.
SHE SEEMS TO BE QUITE NERVOUS...

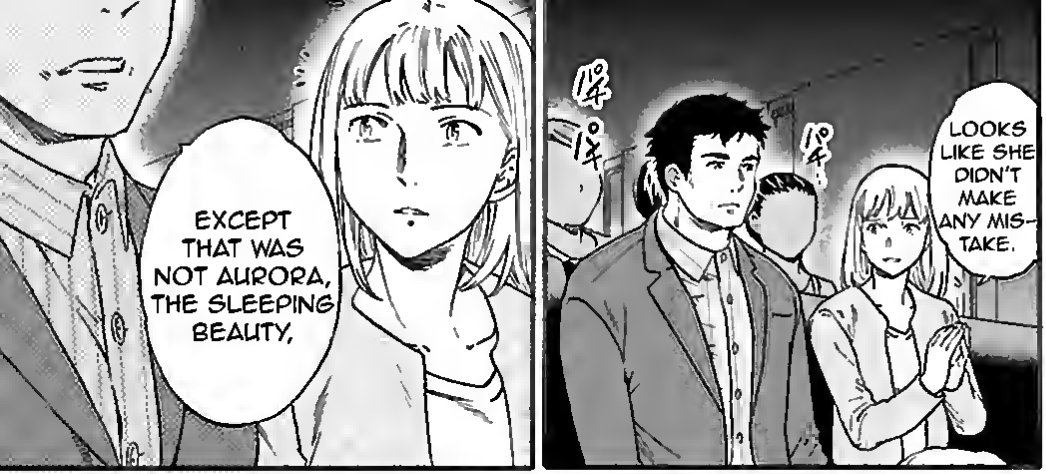
EST-CE DE LA COLÈRE?
<is it perhaps anger?>
ELLE NE SEMBLE PAS NERVEUSE, MAIS...
<she doesn't look nervous, but...>
MAIS JE NE ME RAPPELLE PAS DE CE DÉTAIL LORS DES QUALIFICATIONS...?
(but I don't remember this happening during the qualifications...?)
ELLE SE DÉBROUILLE QUAND MÊME TRÈS BIEN AU NIVEAU DE LA CHORÉOGRAPHIE,
<She's still performing her choreography very well;>

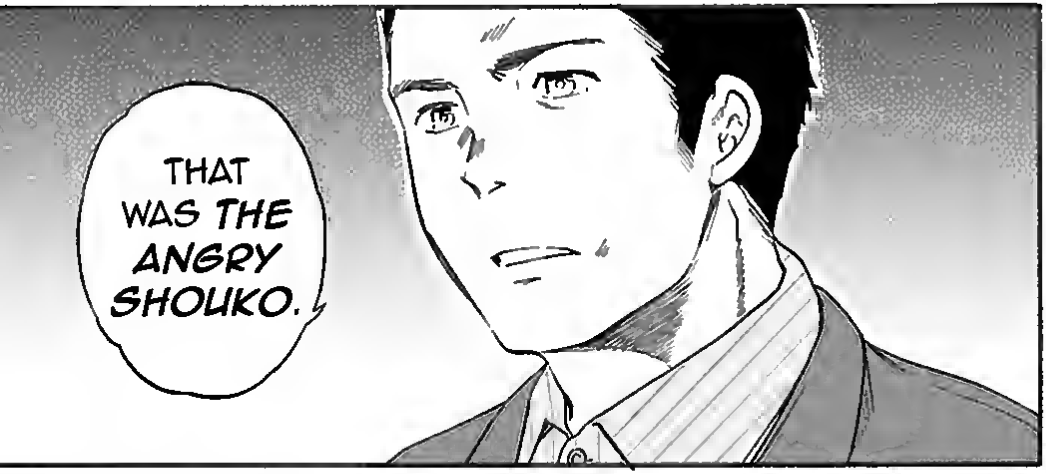
I UNDERSTAND, SHOUKO-CHAN,
YOU LET THE ATMOSPHERE GET THE BEST OF YOU.

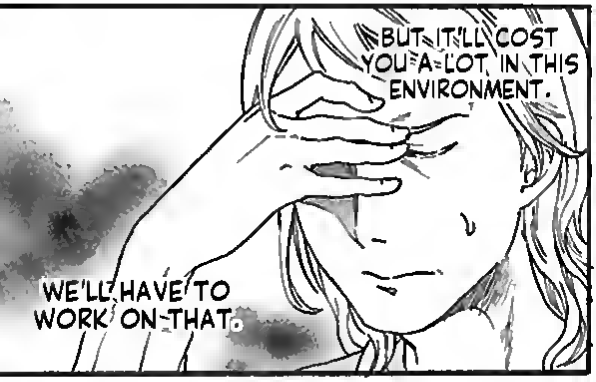
KNOW THAT IT IS ONE STEP
TOWARDS A NEW FUTURE!!
I'VE BEEN SWALLOWED WHOLE IN THE PAST, TOO.


Pant
Pant
Pant
ハアハア…
ハア
ハア
ハア
ハア
ハア
ハア
ハア
ハア
ハア
ハア

...
Pant
...
Pant
Pant
Pant
Pant
Pant
Pant

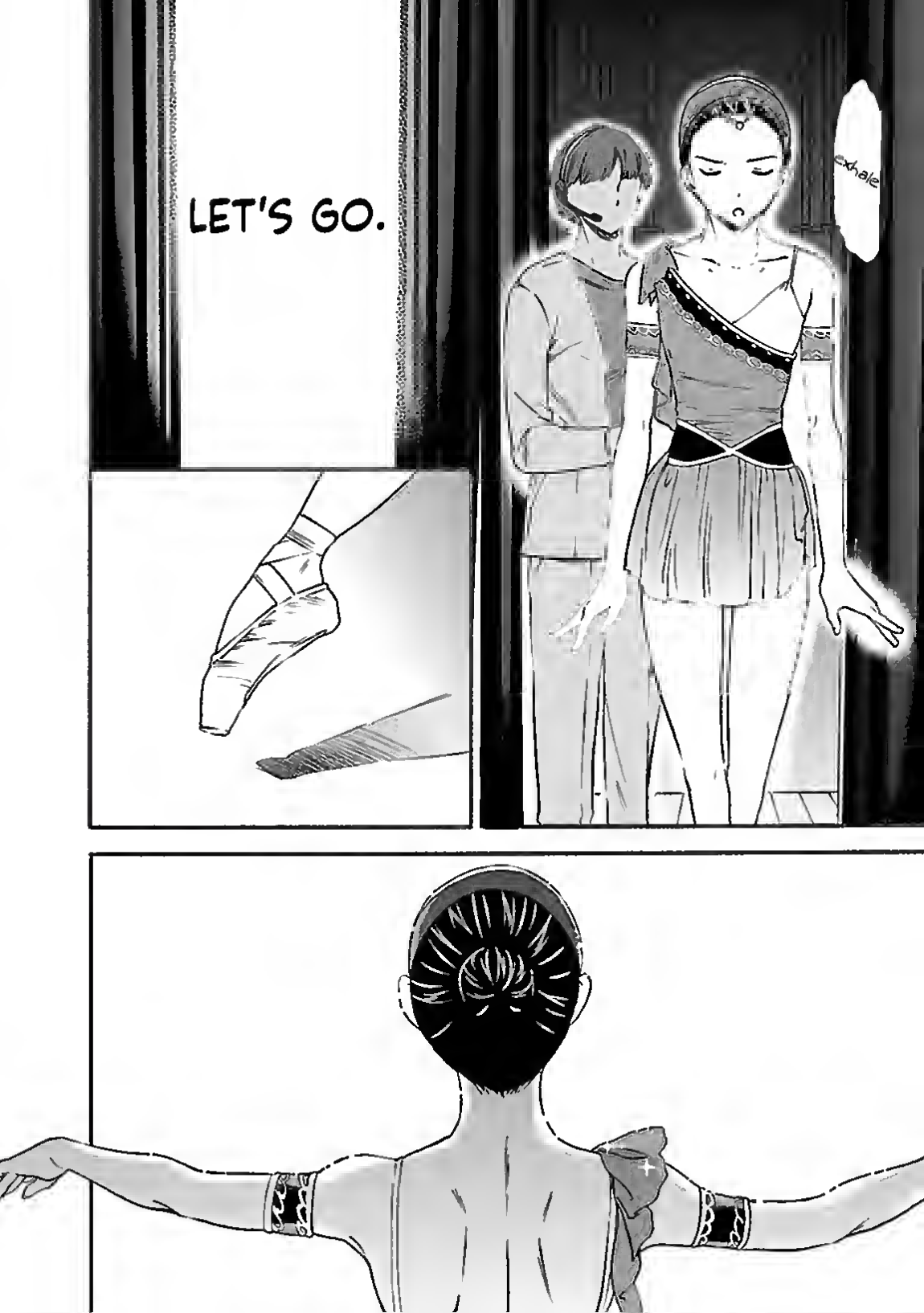

EXCEPT THAT WAS NOT AURORA, THE SLEEPING BEAUTY,
パチ
パチ
パチ
LOOKS LIKE SHE DIDN'T MAKE ANY MIS-TAKE.


THAT WAS THE ANGRY SHOUKO.

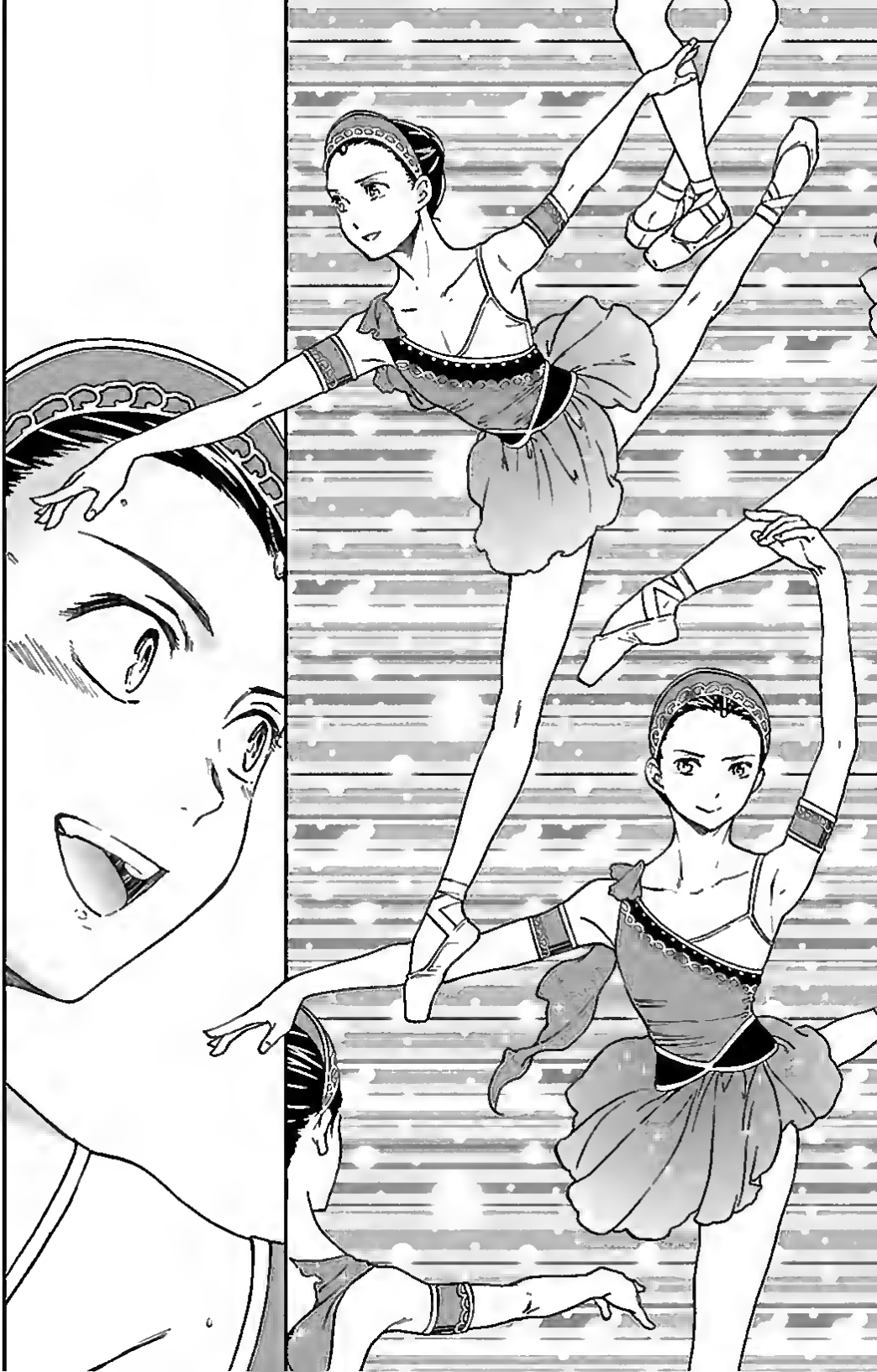

BUT IT'LL COST YOU A LOT IN THIS ENVIRONMENT.
WE'LL HAVE TO WORK ON THAT.

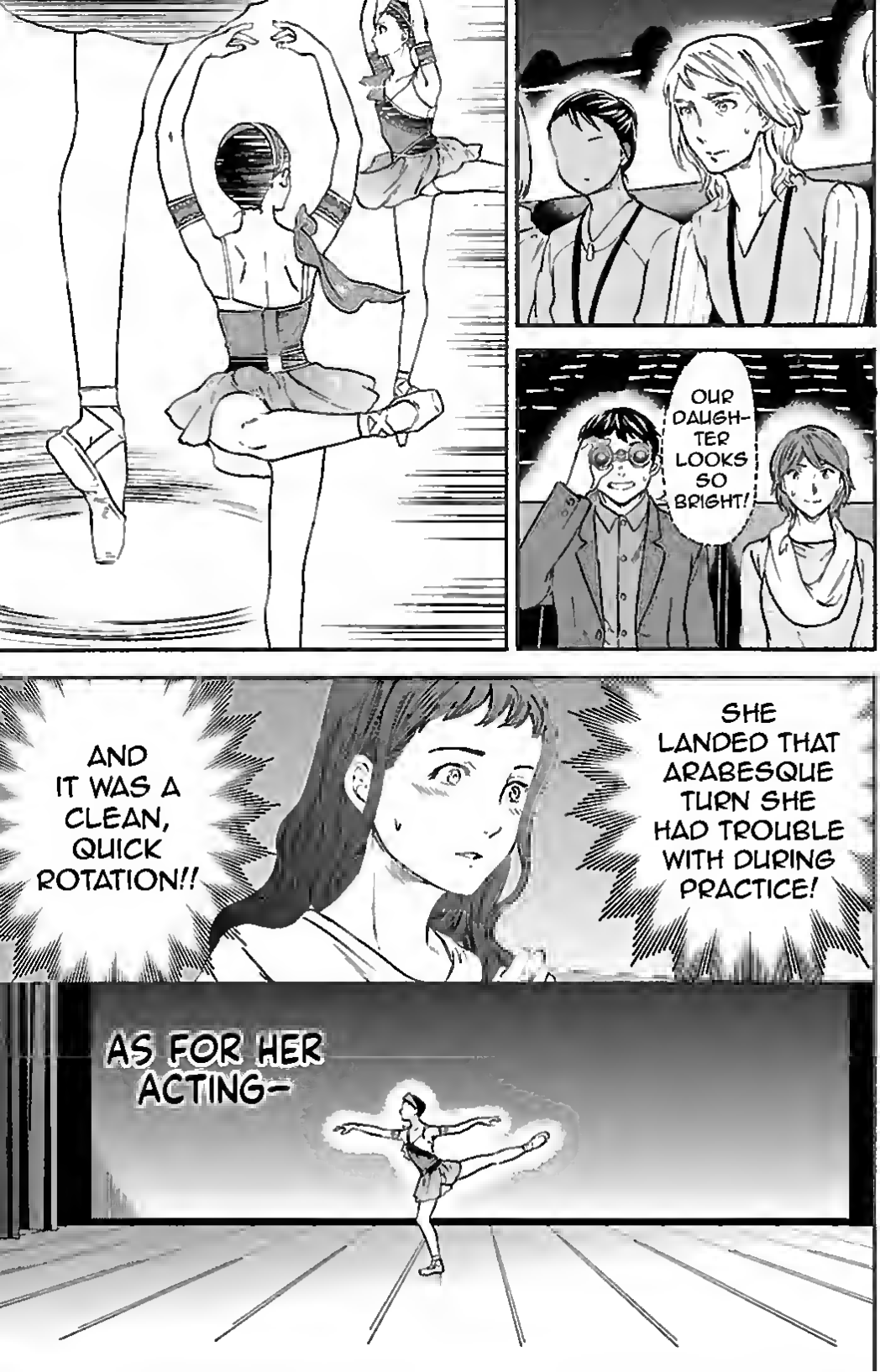
YOU GAVE IN TO YOUR FEELINGS, SHOUKO.
IN A SENSE, IT'S A HUGE LEAP FORWARD,

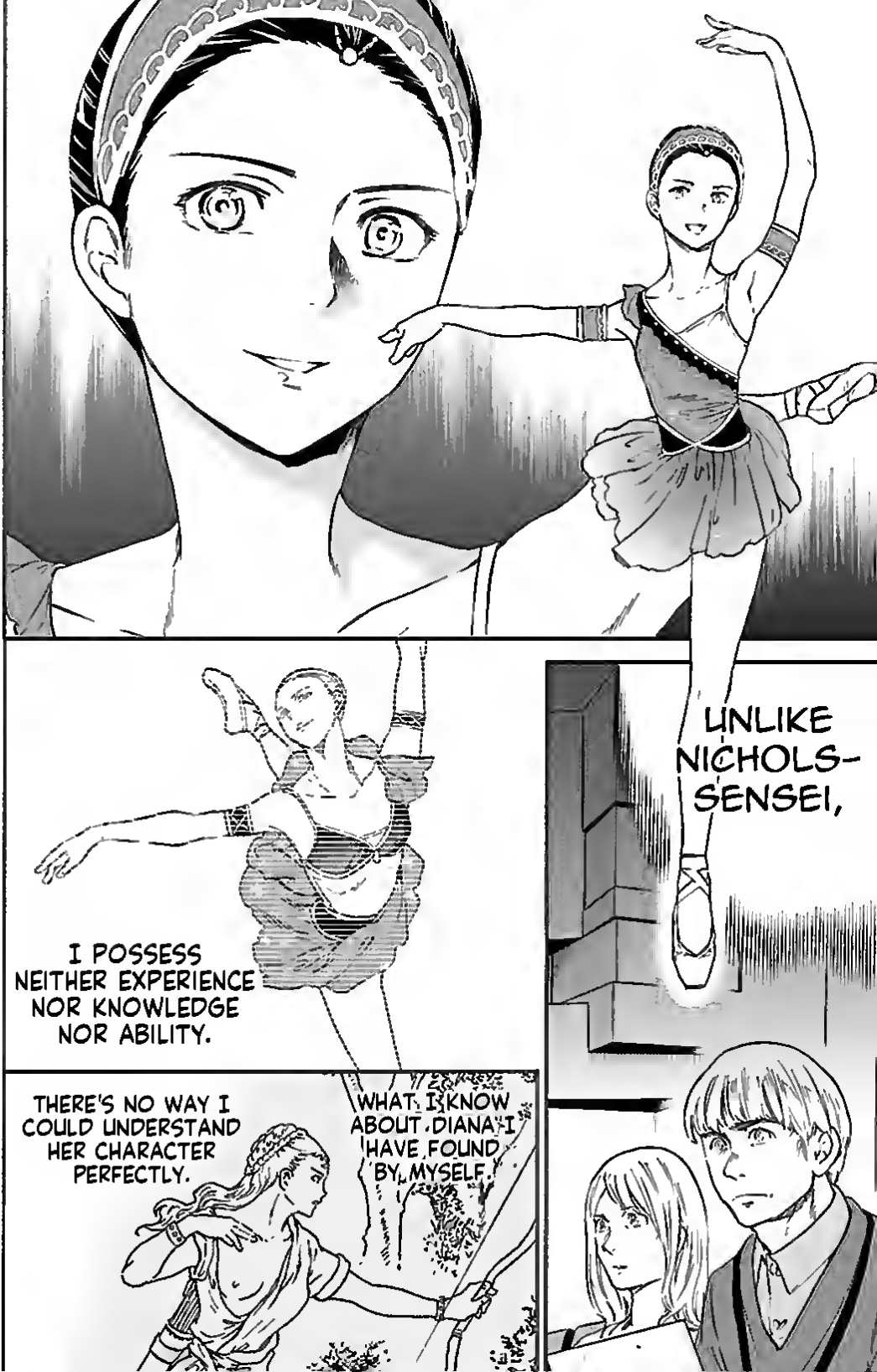
NUMBER 251, KANADE ARIYA, VARIATION FROM DIANA AND ACTAEON.
WELL, TIME FOR KANADE-


LET'S GO.
exhale

THERE'S SOMETHING
I CAME HERE TO ACQUIRE.




OUR DAUGHTER LOOKS SO BRIGHT!
SHE LANDED THAT ARABESQUE TURN SHE HAD TROUBLE WITH DURING PRACTICE!
AND IT WAS A CLEAN, QUICK ROTATION!!
AS FOR HER ACTING-

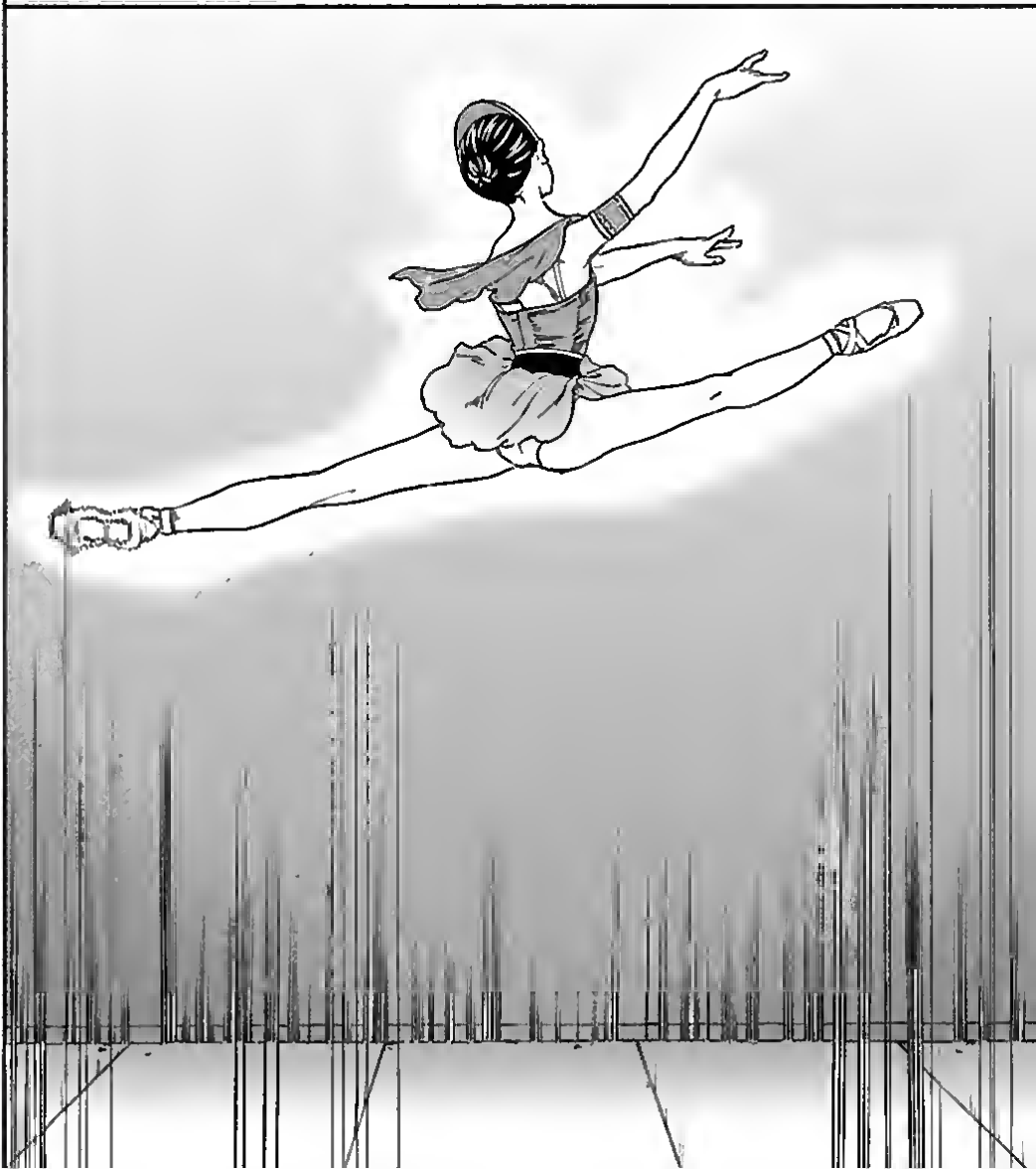

I POSSESS NEITHER EXPERIENCE NOR KNOWLEDGE NOR ABILITY.
UNLIKE NICHOLS-SENSEI,
THERE'S NO WAY I COULD UNDERSTAND HER CHARACTER PERFECTLY.
WHAT I KNOW ABOUT DIANA I HAVE FOUND BY MYSELF.

DIANA IS THE GODDESS OF HUNTING.
AND IF THERE WERE A STORY I WANTED TO TELL,
THEN THE PREY I AM HUNTING FOR-

IS A SCHOLAR-SHIP!!!

SHOUKO-CHAN,
SAKURA!!
EMA-CHAN,
THAT PREY IS MINE.

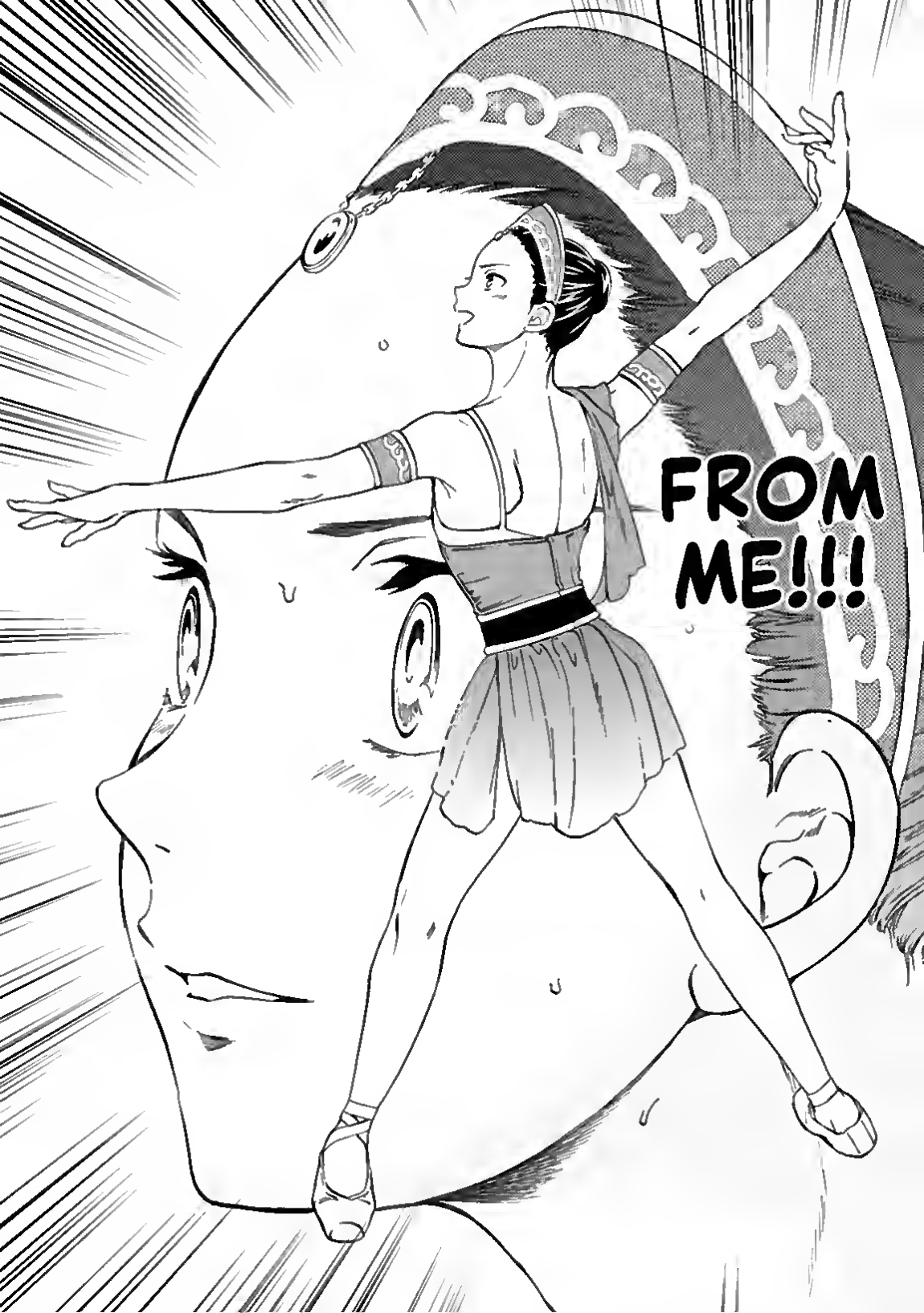
I WILL
CHASE IT,

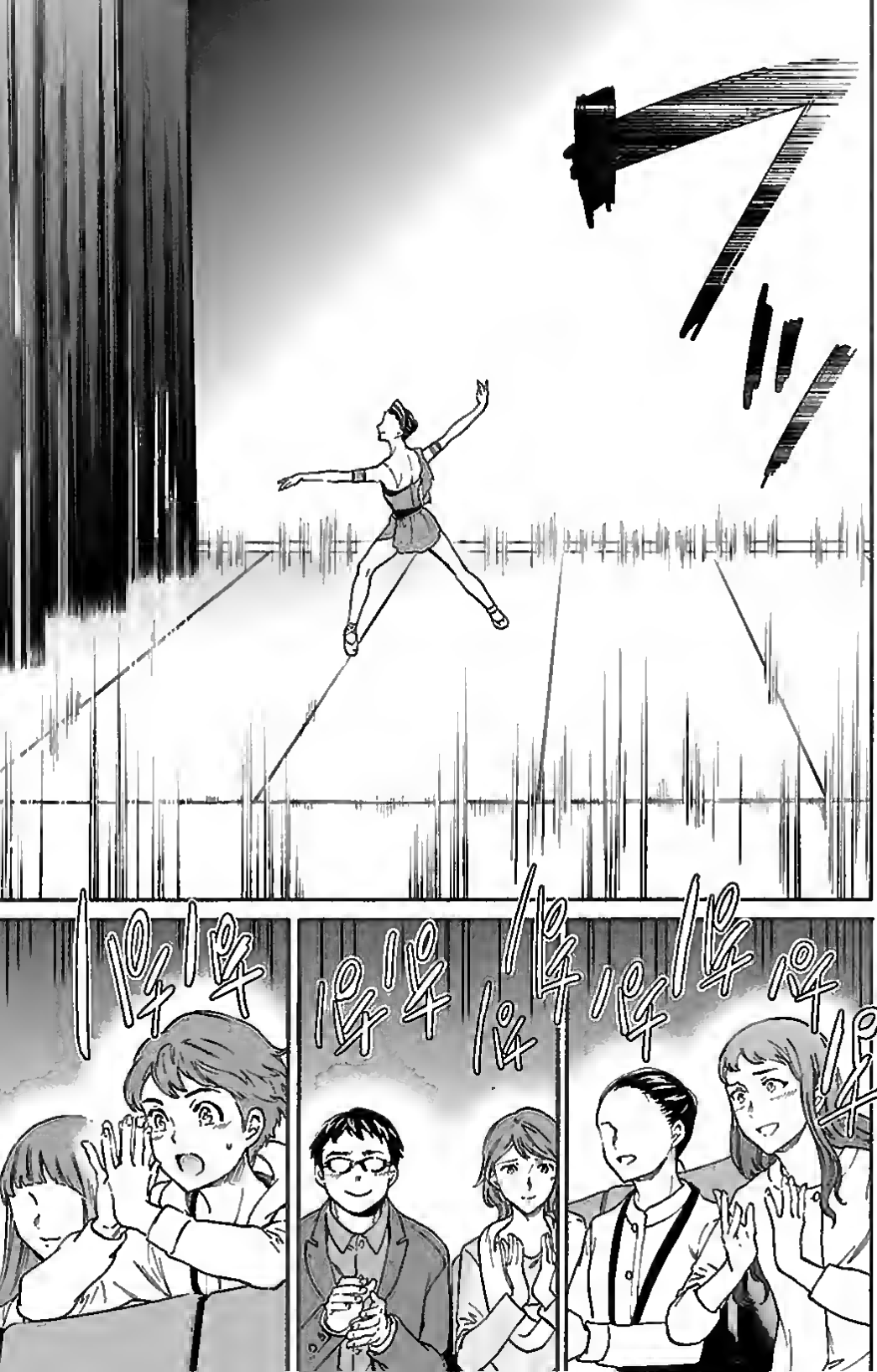


DRAW MY BOW,
AND BRING IT DOWN!!

DON'T THINK IT'S OVER YET...!
YOU

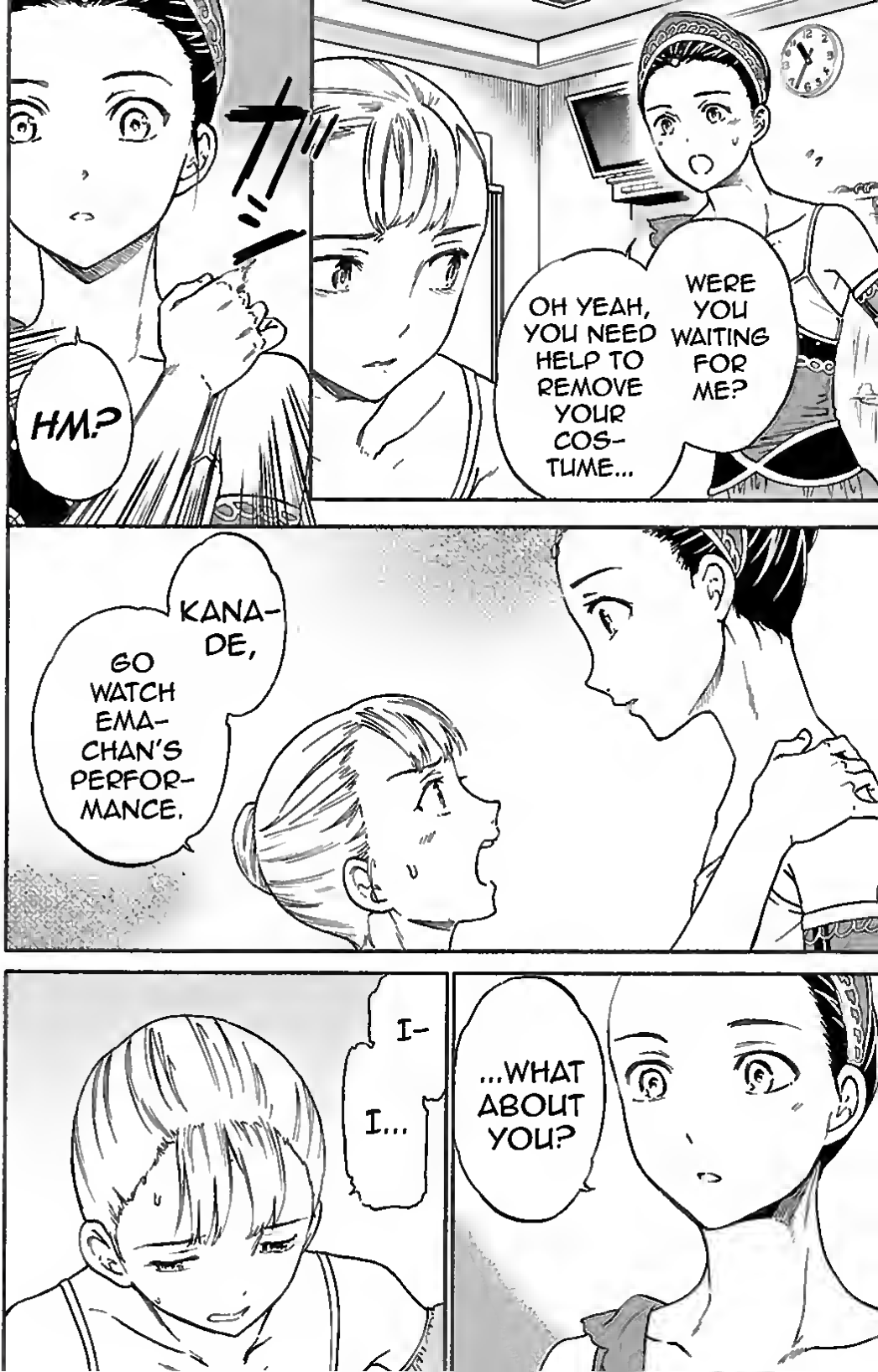
WILL
NOT
SLIP AWAY!
Ha...


FROM ME!!!



pant
pant
pant
pant
IT LOOKS LIKE YOU WEREN'T KIDDING
WHEN YOU SAID YOU HAD FOUND YOUR OWN DIANA.
WOW!
SO MUCH AP-PLAUSE!
BUT YOU KNOW WHAT WOULD BE EVEN BETTER?!

THERE'S STILL EMA-CHAN'S AURORA I HAVE TO SEE.
GOT TO HURRY AND CHANGE CLOTHES!!
SIGH... I WISH I COULD STAY ON STAGE FOR LONGER,
BUT THERE'S THIS RULE WE HAVE TO PROMPTLY LEAVE AFTER A SINGLE REVERENCE...
I'M BACK!!
SHOU-KO-CHAN!
ガチャ
KANA-DE...
HUH?

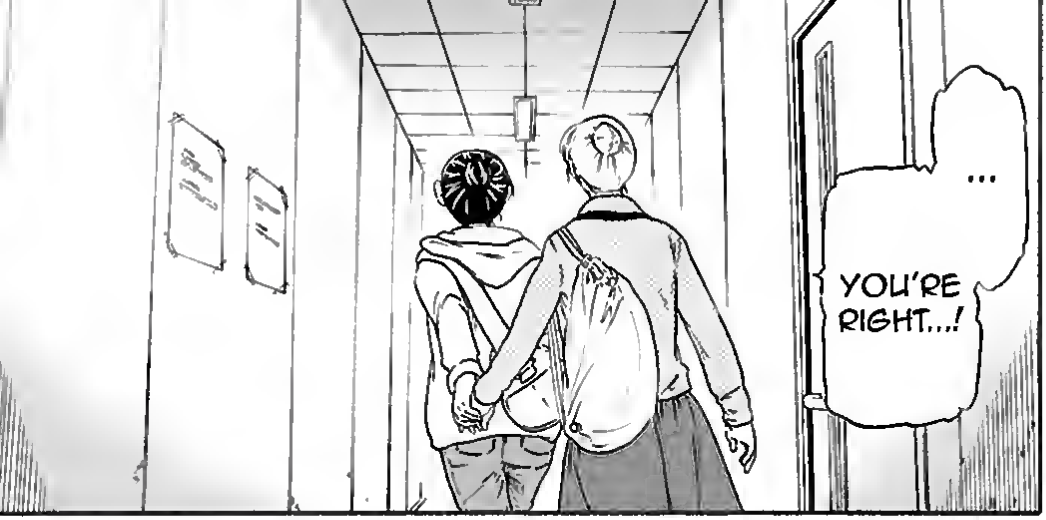

HM?
WERE YOU WAITING FOR ME?
OH YEAH, YOU NEED HELP TO REMOVE YOUR COS-TUME...
KANA-DE, GO WATCH EMA-CHAN'S PERFOR-MANCE.
...WHAT ABOUT YOU?
I-
I...

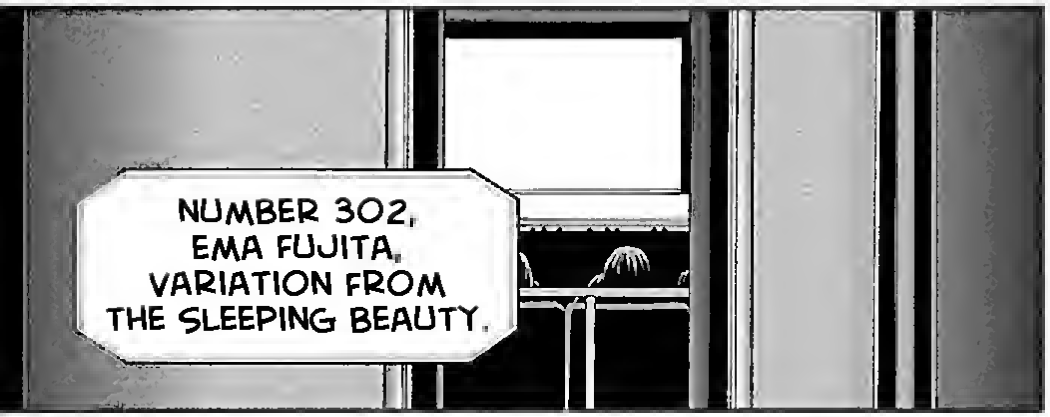
...
I'VE MADE A FOOL OF MYSELF...
JUST GO...
EH...
?!

TAKE IT OFF.
WHAT ARE-
...
WE WON'T MAKE IT IN TIME!
IF YOU DON'T CHANGE NOW,

TAKI-MOTO-SEN-SEI!
THERE'S SOMEONE ELSE'S PERFOR-MANCE WE ABSOLUTELY HAVE TO WATCH!
GOOD JOB OUT THERE, YOU TWO.
...WHAT ARE YOU IN A HURRY FOR?
GATHER YOUR STUFF, TOO...
THANK YOU, TAKI-MOTO-SENSEI!
I-
I'M SOR-RY.
OH, I SEE...
JUST GO THEN, I'LL CLEAN UP MYSELF.
SHOU-KO-CHAN...
LET'S GO!
AAH!

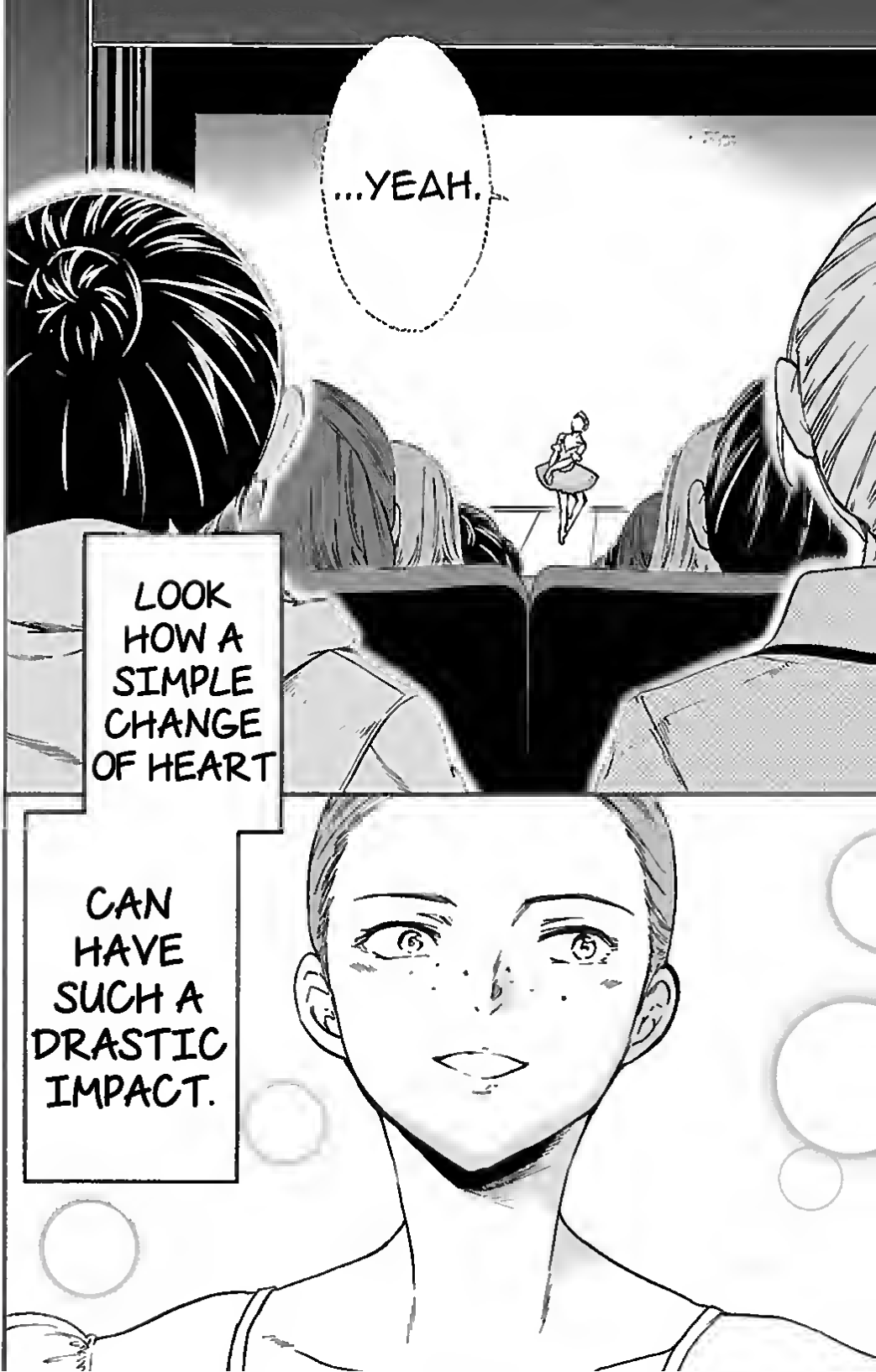
I NEVER THOUGHT YOU MADE A FOOL OF YOURSELF.
DON'T BE SO HARSH ON YOURSELF, OKAY, SHOUKO-CHAN?
BESIDES, IT'S BETTER FOR YOU TO SEE EMA-CHAN'S PERFORMANCE FOR YOURSELF
INSTEAD OF TRYING TO RELY ON ME, RIGHT?


...
YOU'RE RIGHT...!


NUMBER 302, EMA FUJITA, VARIATION FROM THE SLEEPING BEAUTY.

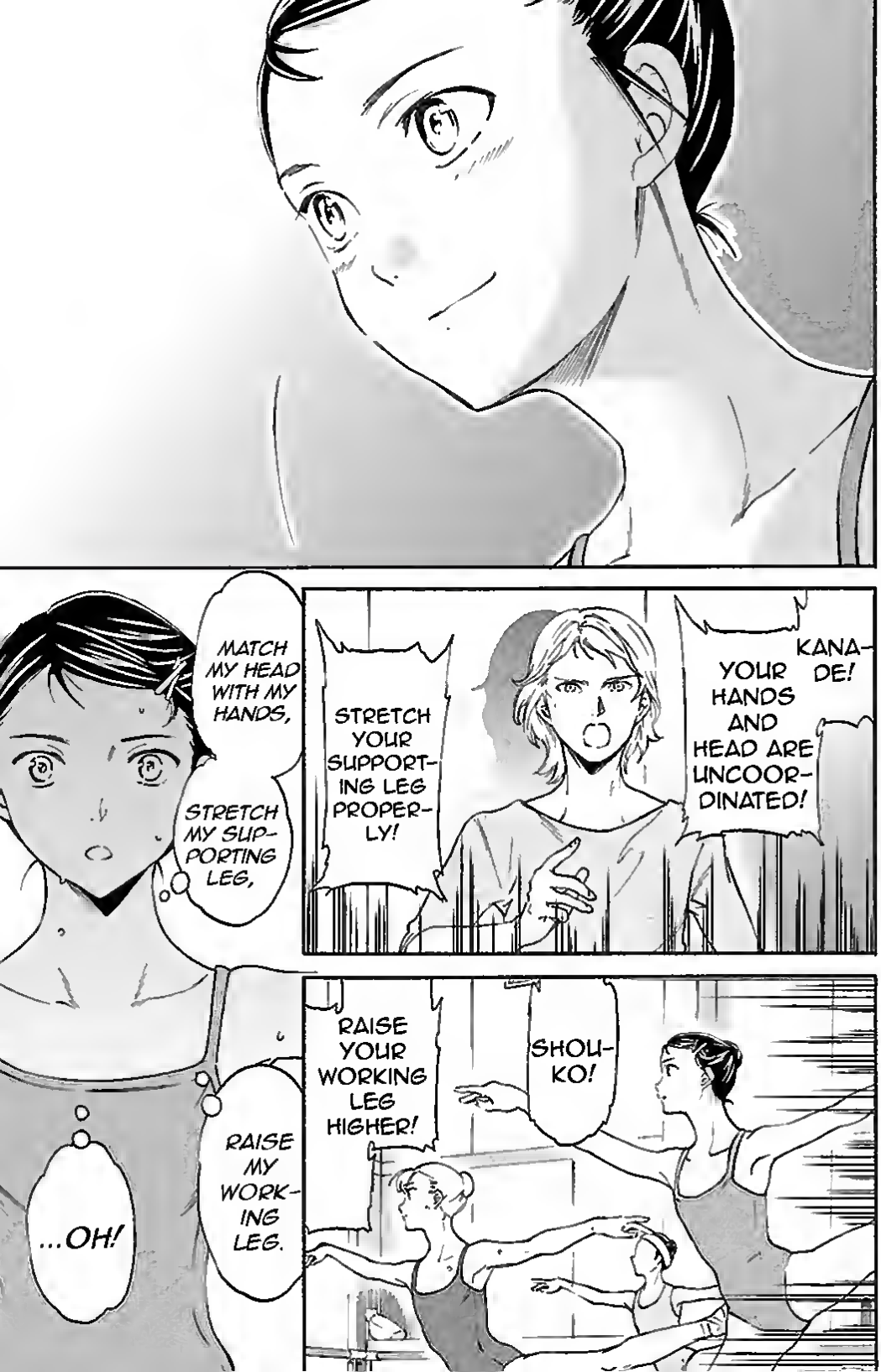
THERE ARE EMPTY SEATS OVER THERE!
WE BARELY MADE IT IN TIME.

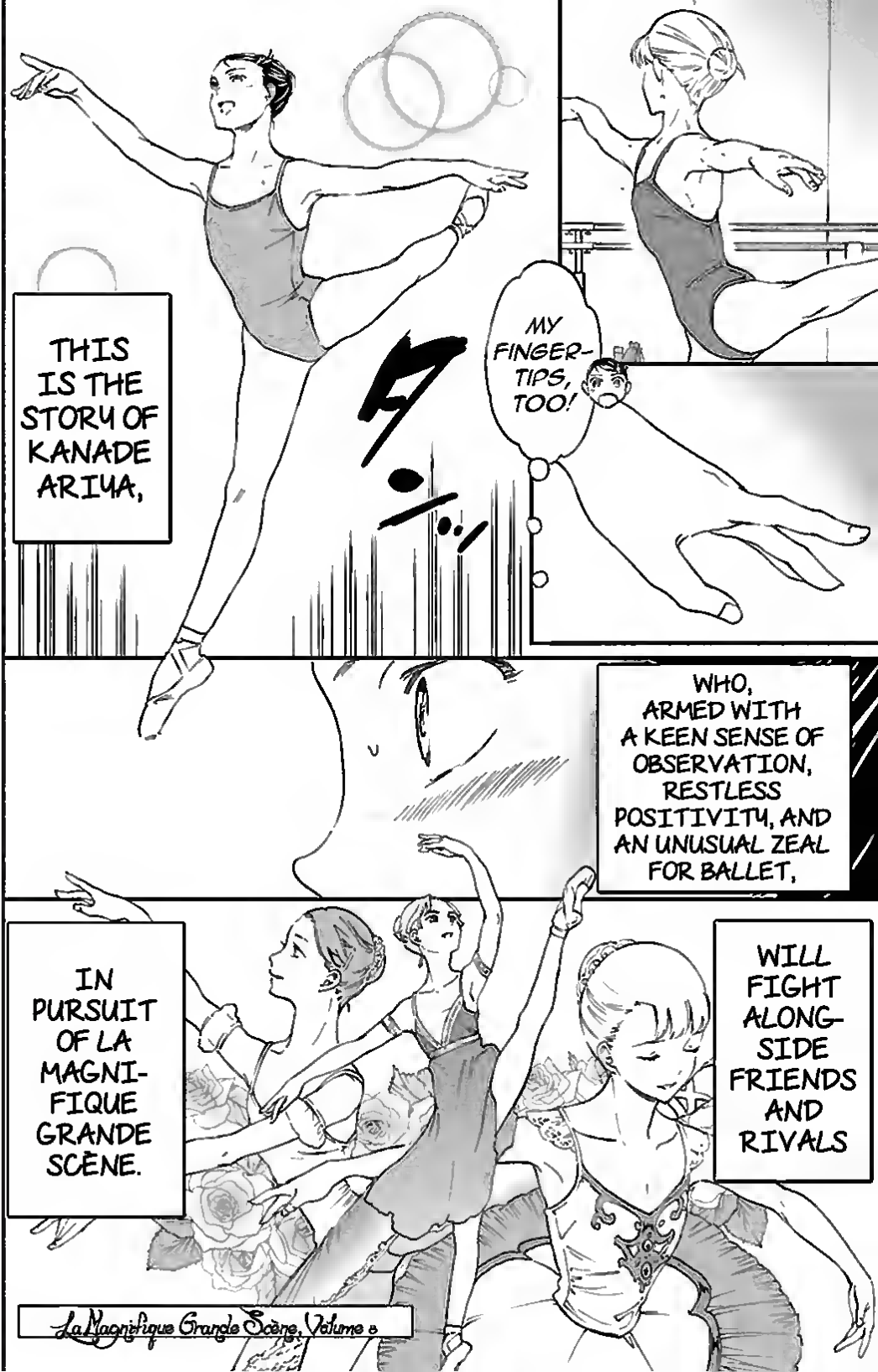
...WOW.
EMA-CHAN IS REPLYING TO YOU.


...YEAH.
LOOK HOW A SIMPLE CHANGE OF HEART
CAN HAVE SUCH A DRASTIC IMPACT.

Scène.XXX Extra Edition
JAPAN HOLDS ONE OF THE MOST ACTIVE POPULATIONS OF BALLET DANCERS IN THE WORLD.
PARTICIPATING IN DOZENS OF YEARLY COMPETITIONS,
FROM THE SMALLEST TO THE BIGGEST.
ACROSS BALLET STUDIOS ALL OVER THE COUNTRY,
COUNTLESS HOPEFUL STARS ARE SHINING
KURISU Ballet Studio
YAGP
GIRLS AND BOYS ALIKE FIND THEMSELVES TRAINING NIGHT AND DAY TOWARDS THE SAME DREAM,

AND IN TURN ENCOUR-AGED AND SUPPORTED EMOTION-ALLY AND FINAN-CIALLY BY THEM.
INSPIRING AND ANIMATING THEIR PARENTS,
ARE EVER GIVEN THE OPPOR-TUNITY
TO DANCE ON THE WORLD STAGE.
HOW-EVER,
THE TRUTH IS THAT ONLY A HANDFUL OF THEM


KANADE! YOUR HANDS AND HEAD ARE UNCOORDINATED!
STRETCH YOUR SUPPORTING LEG PROPERLY!
MATCH MY HEAD WITH MY HANDS,
STRETCH MY SUPPORTING LEG,
SHOUKO!
RAISE YOUR WORKING LEG HIGHER!
RAISE MY WORKING LEG.
...OH!


THIS IS THE STORY OF KANADE ARIYA,
MY FINGER-TIPS, TOO!
WHO, ARMED WITH A KEEN SENSE OF OBSERVATION, RESTLESS POSITIVITY, AND AN UNUSUAL ZEAL FOR BALLET,
IN PURSUIT OF LA MAGNI-FIQUE GRANDE SCÈNE.
WILL FIGHT ALONG-SIDE FRIENDS AND RIVALS

THE POSTSCRIPT
ザ・ポストスクリプト

□STAFF□

N.Hara

Okeido

A.Narita

K.Uemura

Cabbageno.Hito

J.Kawase

□SPECIAL THANKS□

H.Natori

The Tokyo Ballet

YAGP

Hiromi Yoneda
[The Ballet Dance Lecturer]

Koki Tachibana
[The Ballet Dancer]

Kumiko Murayama
[The Ballet Scholar]

Akane Takada
[The Ballet Dancer]

AND YOU!

Champion RED Comics
チャンピオンRED コミックス

絢爛（けんらん）たるグランドセーヌ 8

2017年5月1日　初版発行

著　者　Cuvie（キュービー）
©2017 Cuvie
[監修・協力]村山久美子（むらやまくみこ）

発行者　沖　浩

発行所　株式会社 秋田書店
〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-1326　販売(03)3264-7248
製作(03)3265-7373
振替口座 00130-0-99353

印刷所　大日本印刷株式会社
Printed in Japan

本書のコピー、スキャン、デジタル化等の無断複製は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内の利用でも著作権法違反です。

（禁／無断転載・放送・上映・上演・複写・公衆送信・Web上での画像掲載）

ISBN978-4-253-23429-0

デジタル版　2017年発行
製作所　デジタルカタパルト株式会社
http://www.digital-catapult.com